| | | | Spea | king and | d listen | ing - K | 51 | | | |
|---|---|---|--|---|---|--|---|--|--|---|
| | | | The NC | AIMS are | that all ch | ildren sha | ould: | | | |
| - | maintain atter • use | | ask relevar arti lescriptions, e ipate actively ge to develop u speak audibly te in discussion gain, l evaluate diff | and respond at questions t se relevant s culate and jus xplanations an in collaborati understanding and fluently v ns, presentati maintain and | o extend the trategies to stify answers nd narratives ve conversat through spe with an increa ions, perforn monitor the ints, attendin | y to adults a ir understan build their v , arguments for differe ions, staying culating, hyp asing comma ances, role interest of t interest of t | iding and kn ocabulary and opinion nt purpose, on topic an oothesising, nd of Stanc play/improv he listener lding on the | owledge including fo including fo id initiating imagining ar lard English isations and (s) e contributio | and respondin nd exploring ic debates | g to comments |
| Listen and respond appropriately to adults | Maintain attention and participate actively in collaborative discussions | The EAS Ask relevant questions to extend understanding and knowledge | TCOURT AT Consider and evaluate different viewpoints | TAINMENT Speak audibly & fluently with an increasing command of Standard English. Select and use appropriate register effectively. | TARGETS Recite poetry rhyme, short pieces of prose by heart, using appropriate tone, pace and register (see Reading Progression) | can be tabu Use relevant strategies to build vocabulary | Articulate and justify answers, arguments and opinions | DIIOWS: Give well- structured descriptions, explanations and narratives for different purposes | Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas | Participate in discussions, presentations, performances, role play/improvisations and debates |
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| | | | 1: | | ception | | | | | |
| | | | | and respond h attention fi | | | | | | |
| | | | | nd listen to ar | • • | | • • | | | |

| Follow 1 and 2 step instructions. |
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| Maintain attention and participate actively in collaborative discussions |
| Look at the speaker for a sustained period of time. Can sit without excessive movement to show attention |
| Ask relevant questions to extend understanding and knowledge |
| Ask and understand simple questions - Who? What? Leading to Why? |
| Consider and evaluate different viewpoints |
| Listen to what someone else says in play or in an adult led activity. |
| Start and continue a conversation with a peer |
| Speak audibly and fluently with an increasing command of Standard English. Select and use appropriate register effectively. |
| Speak in well-formed sentences which are audible and clear |
| Start a conversation with an adult in an appropriate way. |
| Use connectives in speech. |
| Develop social phrases to use in context |
| Develop pronunciation of poly-syllabic words through modelling. |
| Begin to use correct tenses |
| Recite poetry, rhyme, short pieces of prose by heart, using appropriate tone, pace and register (see Reading progression) |
| Recite a short rhyme in song or as a poem |
| Learn simple traditional rhymes and poems as a class/group |
| Retell a story - forming deep familiarity including repeating phrases |
| Use relevant strategies to build vocabulary |
| Begin to use new words heard in story or modelled by adults |
| Articulate and justify answers, arguments and opinions |
| Use talk to help solve problems in play and activities – explain how things work. |
| Give well-structured descriptions, explanations and narratives for different purposes |
| Retell simple and repeated stories in role play, or with puppets. |
| Use picture prompts to support |

| Use character names and words from the story |
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| Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas |
| Use language appropriate to imaginative play, responding to a stimulus |
| Participate in discussions, presentations, performances, role play/improvisations and debates |
| Use talk to organise themselves in play - including role play |
| Express a point of view and say if they disagree |
| Year 1 |
| Listen and respond appropriately to adults |
| Demonstrate attentive listening and can express simple views on a subject |
| Consistently understand simple 3 part spoken instructions |
| Maintain attention and participate actively in collaborative discussions |
| Behave appropriately during interactions and will demonstrate the use of some non-verbal gestures – looking, eye gaze, posture – turning towards the speaker when talking to others. |
| Ask relevant questions to extend understanding and knowledge |
| Extend their understanding and knowledge by asking simple questions in a small group e.g. What? When? Why? |
| Consider and evaluate different viewpoints |
| Respond to what they hear with relevant comments |
| Speak audibly and fluently with an increasing command of Standard English. Select and use appropriate register effectively. |
| Speak in a way that is clear and easy enough to understand |
| Use a more formal tone with the adults in school |
| Recite poetry, rhyme, short pieces of prose by heart, using appropriate tone, pace and register (see Reading progression) |
| Recite some simple rhyme and traditional poems by heart |
| Recite in a group |
| Use relevant strategies to build vocabulary |

| Select specific words to make the meaning clearer |
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| Articulate and justify answers, arguments and opinions |
| Use language to express opinion and explain |
| Give well-structured descriptions, explanations and narratives for different purposes |
| Tell stories and retell incidents from their own experience mainly making appropriate tense choices, using character names and basic sequencing |
| Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas |
| Engage in imaginative play and can act out stories and improvisations from familiar situations verbalising and using words, phrases and sentences appropriate to the situation |
| Participate in discussions, presentations, performances, role play/improvisations and debates |
| Use character voices in context |
| Contribute appropriately to discussion making comments relative to the topic |
| Year 2 |
| Listen and respond appropriately to adults |
| Listen to others and is beginning to summarise some of the main points. |
| Understands complex 2 and 3 part instructions |
| Maintain attention and participate actively in collaborative discussions |
| Sustain the attention of the listener e.g. will use eye gaze and ask questions to involve and engage others |
| Ask relevant questions to extend understanding and knowledge |
| Show interest and ask lots of questions to find out specific information e.g. How do we know? Why did? |
| Consider and evaluate different viewpoints |
| Recognise that there are other viewpoints. |
| Make a simple comment in response to others' viewpoints and say whether they agree or disagree and why |
| Speak audibly and fluently with an increasing command of Standard English. Select and use appropriate register effectively. |
| Use speech that is consistently easy to understand and clear. |

| Use a range of conjunctions to join clauses and sentences and to help explain and justify events e.g. so, because, if, when Know that they need to use different styles of talk with different people Greet visitors appropriately etc. |
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| Recite poetry, rhyme, short pieces of prose by heart, using appropriate tone, pace and register (see Reading progression) |
| Recite some rhyme and traditional poems by heart. |
| Recite individually and begin to use appropriate tone and pace |
| Use relevant strategies to build vocabulary |
| Ask for the meaning of unknown words |
| Use newly introduced topic words appropriately in a sentence |
| Articulate and justify answers, arguments and opinions |
| Use more complicated grammar to explain or justify opinion |
| Give well-structured descriptions, explanations and narratives for different purposes |
| Express personal feelings or recount experiences with clarity, beginning to make connections between ideas and thoughts |
| Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas |
| Express characters' thoughts and feelings in imaginative play and use appropriate words, phrases and sentences |
| Participate in discussions, presentations, performances, role play/improvisations and debates |
| Work in role and take some of the characteristics and/or the voice of the character being played |
| Extend simple roles by expressing emotions |
| Contribute purposefully to discussions and use some imaginative and adventurous vocabulary |