

# Art and Design - KS1

The NC AIMS are that all children should:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
  - evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

The EASTCOURT ATTAINMENT TARGETS can be tabulated as follows:

PRACTICE	MATERIALS, e.g.	TECHNIQUES	KNOWLEDGE
<ul style="list-style-type: none"> <li>• drawing</li> <li>• painting</li> <li>• sculpture</li> <li>• other (e.g. print, collage)</li> </ul>	<ul style="list-style-type: none"> <li>• mark-making implements</li> <li>• papers</li> <li>• paints, pastels, chalks</li> <li>• brushes, spatulas, etc.</li> <li>• tools (e.g. scissors, knife)</li> <li>• glue, paste</li> </ul> <p><i>[notional list, not in NC]</i></p>	<ul style="list-style-type: none"> <li>• colour</li> <li>• pattern</li> <li>• line</li> <li>• texture</li> <li>• shape</li> <li>• form</li> <li>• space</li> </ul>	the work of <ul style="list-style-type: none"> <li>• artists</li> <li>• craftspeople</li> <li>• designers</li> </ul>

## CURRENT TOPIC EXEMPLARS

*Not prescriptive: teachers are encouraged to amend or add to the following as appropriate:*

Year 1	Year 2
<ul style="list-style-type: none"> <li>• <b>Drawing and collage</b> Portraits Using a range of artists with a focus on Hoch</li> <li>• <b>Painting and collage</b> Colour Using inspiration from a range of artists with a focus on Yayoi Kasuma</li> <li>• <b>Sculpture</b> Paper models Using inspiration from Miro</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Painting and mixed media</b> Abstract Art Using inspiration from Reily, Milhazes, Sidiqqi</li> <li>• <b>Drawing</b> Using inspiration from Blake and Dapo</li> <li>• <b>Sculpture</b> Nature Using inspiration from Goldsworthy</li> </ul>

# Art & Design - KS2

The **NC AIMS** are that all children should:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
  - evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

The **EASTCOURT ATTAINMENT TARGETS** can be tabulated as follows:

Sketchbook	Practice, Materials & Techniques	Knowledge
'a creative journal or visual diary that provides the space for pupils to draw, design, investigate, explore, experiment, document, list, review, evaluate, collect, collate, annotate, compose, communicate, act creatively to support through diverse forms of design the creative process they are engaged in.' [National Society for Education in Art and Design]	improve mastery of: drawing, painting, sculpture; art materials, papers, tools, e.g. pencils, chalk and charcoal, pastels, watercolour, acrylic; colour, pattern, line, texture, shape, form, space	the work of <ul style="list-style-type: none"> <li>• artists</li> <li>• architects</li> <li>• designers</li> </ul>

## CURRENT TOPIC EXEMPLARS

*Not prescriptive: teachers are encouraged to amend or add to the following as appropriate, ensuring that topics are not repeated in different years:*

Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>• <b>Painting</b> Pop Art Using inspiration from Warhol</li> <li>• <b>Drawing/Printing</b> Celtic artefacts Using inspiration from R. Arbuckle</li> <li>• <b>Sculpture</b> Recycled art</li> <li>• Using inspiration from</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Drawing</b> Moving figures-Degas Illuminated Letters- Letters - Anglo Saxon</li> <li>• <b>Painting</b> Using inspiration from B. Hart</li> <li>• <b>Sculpture</b> Animal sculptures Using inspiration from Haste</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Painting</b> Fauvism Using inspiration from Matisse</li> <li>• <b>Drawing</b> Using inspiration from Teasdale and Parker</li> <li>• <b>Sculpture</b> Wire figures Using inspiration from Giacometti</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Drawing</b> Landscapes / War and conflict Using inspiration from Lowry and Nash</li> <li>• <b>Painting</b> Japanese Art Using inspiration from Hokusai</li> <li>• <b>Sculpture</b> Using inspiration from</li> </ul>

Guerra de la Paz/Barlow			<ul style="list-style-type: none"><li>• Moore and Hepworth</li></ul>
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